

This photograph was taken in Nash
County. It is the original photo that
inspired *The Red Bandana Series*. I was
driving home and saw these migrant
workers in a field picking tobacco by hand.
I pulled my car over and snapped a photo.
I began to wonder about their lives and
found myself thinking about the unseen
workers in agriculture in North Carolina.
Although this was the first photograph I
took, it was the fifth painting in the series.